

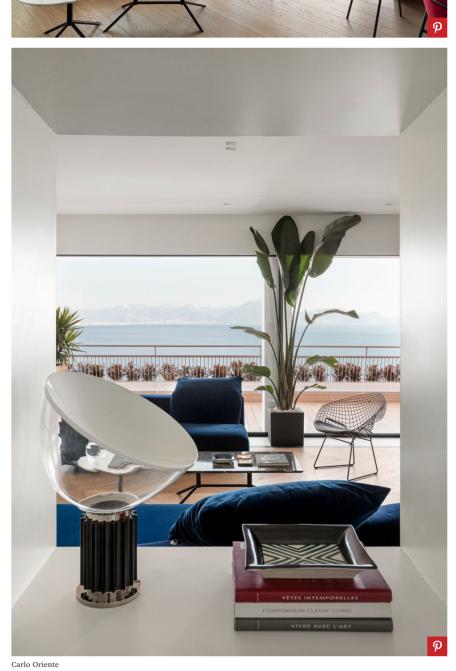
A NEAPOLITAN APARTMENT PERCHED OVER THE GULF OF **NAPLES**

Officine C16 restructures a 180 m2 home overlooking the Gulf of Naples

BY STEFANO ANNOVAZZI LODI PUBBLICATO: 19/12/2023

A house with a view of the Bay of Naples. It's enough to make anyone's mouth water, but Officine C16 takes things to another level. The views in this **180 m2 apartment** come directly from the hill of Posillipo, while the interiors are pieced together by some of the most important Italian and international designers. The Neapolitan architecture and interior design studio has always created projects where custom-made pieces and truly timeless icons coexist, and the home here is no exception.





The apartment is set in a stately residence on the top floor of a **1960s** building, bringing conviviality to the fore. It's no surprise, then, that the center of the living area is occupied by a bar area — a real *trait d'union* between the kitchen and living room. Composing a truly refined look, the custom-made bar cabinet and stools spark a dialogue with the "Skan" hanging lamps by Lievore, Altherr and Molina.





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From here, the living area is projected out onto a gorgeous terrace with decking floors, where guests will find the undisputed star of the property: the iconic Neapolitan panorama. Overall, it's a large space where guests are free to roam across the "Cà Donà" parquet by Foglie d'Oro, taking their places among the numerous conversation spots (including Bertoia Diamond Chairs by Harry Bertoia for Knoll, the Absolu sofa by Francesco Binfarè for Edra and Jazz armchairs by Pedrali), bathed in natural light pouring in from the floorto-ceiling windows overlooking the sea. Also defining the room is a TV cabinet with maxi-sliding doors and the painted iron bookcase custom made by Officina C16. Finally, among the lamps, guests are sure to recognise the



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Meanwhile, the more intimate areas of the house are accompanied by Florim stoneware on the floor and a two-tone pattern that extends upward to the ceiling. A long hallway preceded by photographs from Gautier Pellegrin leads to the bedroom, which is no less elegant, and is embellished with an added touch of glamor. In the master bedroom, an en-suite bathroom comes complete with a solid surface Bali bathtub by Treesse placed in the middle of the room, inviting a bit of relaxation and play. In a succession of custommade and industrial accessories, the sliding doors of the closet by Rimadesio perfectly complement the woodwork hiding the television, serving as a backdrop for the reading area with chairs by Porro and coffee tables by Fiam. Likewise, the bed by Poliform is flanked by painted iron nightstands made for the occasion. Finally, a touch of rustic romanticism comes through in the fireplace flanking the reading area.





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